

Pedalboard Manual | VERB:Spring

Description

This pedalboard brings you all those typical tasty spring reverb sounds. Based around a vintage spring reverb impulse response, the pedalboard is extended with an optional cabinet simulator and equalizer on the spring sound. There is also an added mix knob and bypass for the whole chain of effects.

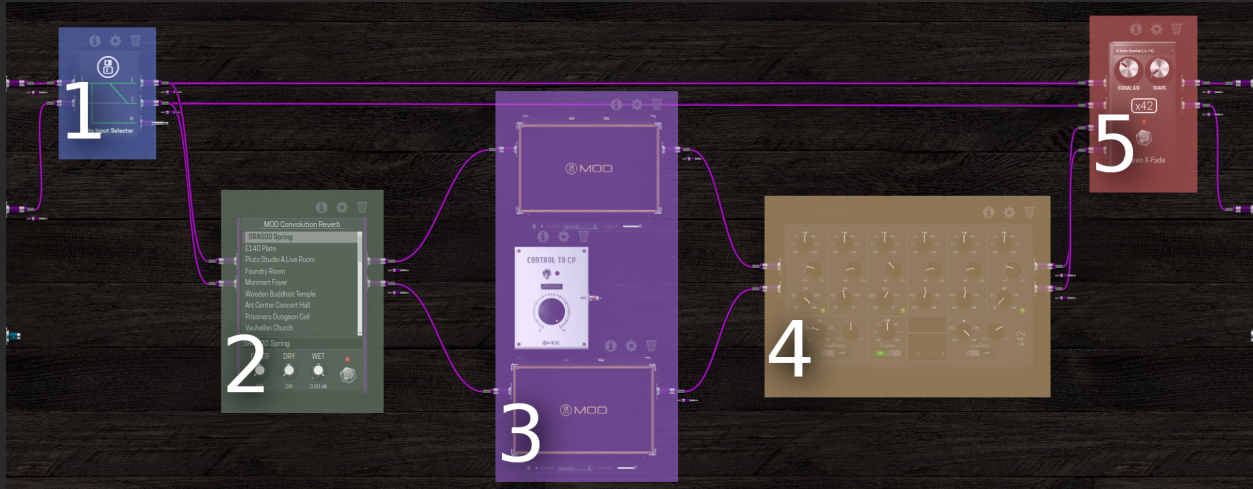
Signal Chain



Snapshots

- | | |
|-----------------|---|
| Go-To Spring | The go-to lush spring sound, cabinet sim off, flat EQ |
| Through Cabinet | For authentic guitar amp style springs, Cabinet sim on, flat EQ |
| Mid Scoop | Accentuated lows and highs, Cabinet sim off, mid scoop EQ |
| Bright | Cut through the mix, Cabinet sim off, bright EQ |
| Dark | Mellow out the spring, Cabinet sim off, dark EQ |

Sections



- 1 Automatic input signal selector, making the pedalboard automatically work well with both mono and stereo input signals
- 2 The core plugin in the pedalboard: the MOD Convolution Reverb, using the SRA500 Spring impulse response
- 3 The optionally toggleable vintage guitar cabinet simulator, using the Dyna 2x12 model
- 4 The added equalizer, the x42 Stereo Parametric Equalizer
- 5 The added mix control, courtesy of the x42 Stereo X-Fade

Controller Addressings

Page 1: All plugin parameters

Footswitches	
Spring	Press to toggle the full effect chain on/off
Knobs - I	
Mix	Sets the mix of the full effects chain
Low Cut	Sets the frequency of a high pass filter before the reverb
Cabsim	Press or turn to toggle the guitar cabinet simulator on/off

Knobs - II

Low Lvl	Sets the level of low frequencies, post-reverb and cabinet simulator
Mid Lvl	Sets the level of mid frequencies, post-reverb and cabinet simulator
Hi Lvl	Sets the level of high frequencies, post-reverb and cabinet simulator

Knobs - III

Level	Overall level of the spring signal, before the mix control
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About

Version	1.0
Designed for	MOD Dwarf
Release date	8-2-2023
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