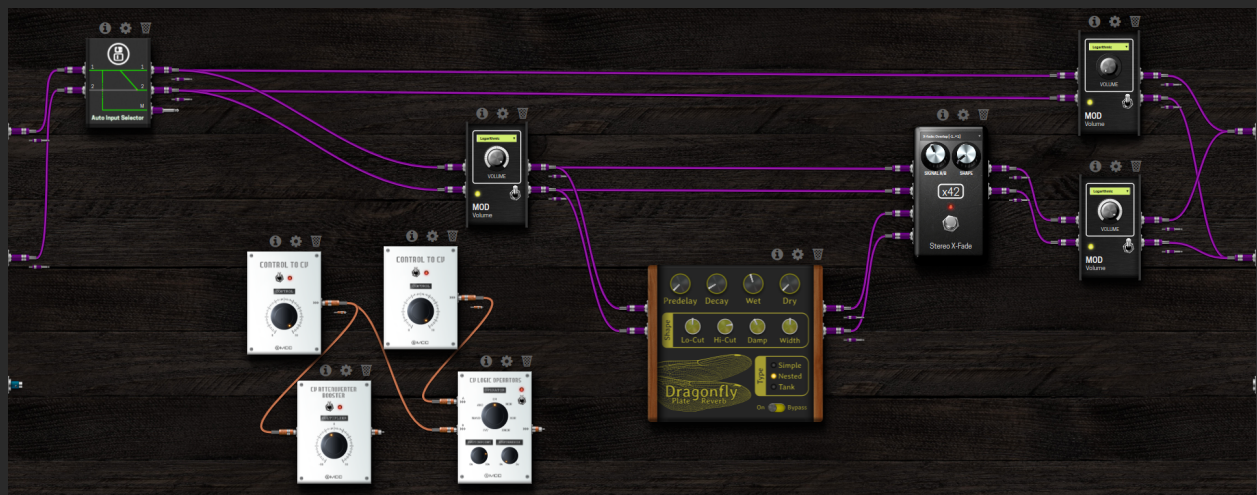# Pedalboard Manual | VERB:Quick Plate

Description

This pedalboard brings you a high fidelity algorithmic plate reverb, with only its most important parameters mapped to the controls on the MOD Dwarf for quick operation. The plate reverb is simplified by using a mix knob, and enhanced with switchable trails.
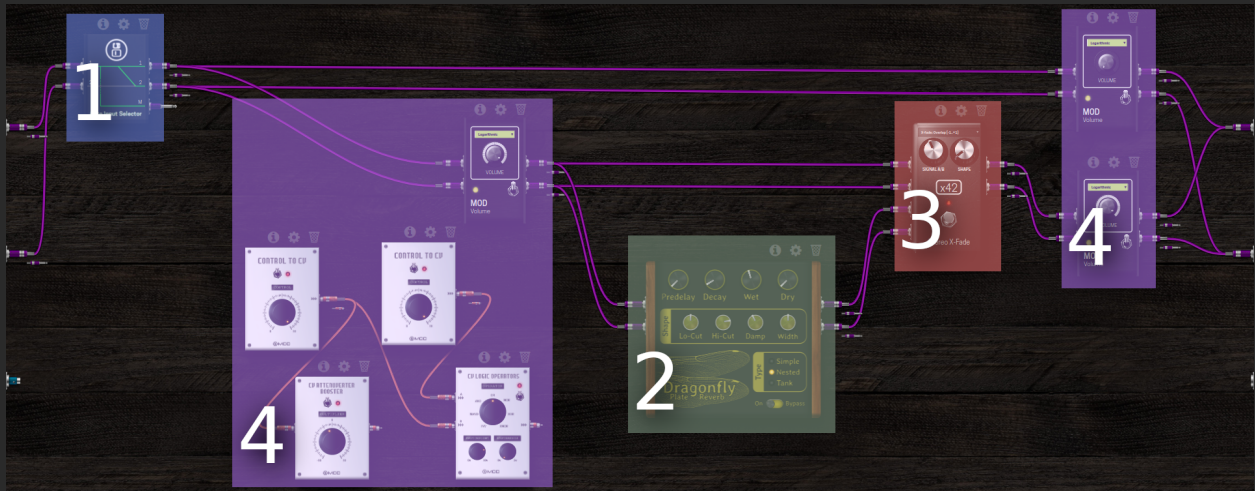
Signal Chain

Snapshots

Clear Plate	Clear sounding, short decay, nested algorithm
Foil Trail	Cuts through the mix, very short decay, simple algorithm
Metal Roof	Cuts through the mix, short decay, simple algorithm
Narrow Tank	Rich sounding, short decay, tank algorithm
Phat Tank	Rich sounding, medium decay, tank algorithm
Abrupt Plate	Almost gated feeling, very short decay, nested algorithm

Sections

1   Automatic input signal selector, making the pedalboard automatically work well with both mono and stereo input signals

2   The core plugin in the pedalboard: the Dragonfly Plate Reverb

3   The added mix control, courtesy of the x42 Stereo X-Fade

4   The added trails control, using three volume plugins and four CV utilities

Controller Addressings

Page 1: Dragonfly Plate Reverb and Trails

Footswitches	
Plate	Press to toggle the effect on/off
Trails	Press to toggle trails on/off (peaceful decay when effect gets turned off)
Knobs - I	
Plate	Activates the selected preset out of 8 available presets
Mix	Sets the mix between the dry and wet signals
Decay	Sets the decay time between 0.10 s and 10 s
Knobs - II	

Predelay	Sets the pre-delay time between 0 ms and 100 ms
Low Cut	Sets the cutoff frequency of the pre-reverb high pass filter between 0 Hz and 200 Hz
High Cut	Sets the cutoff frequency of the pre-reverb low pass filter between 1000 Hz and 16000 Hz

About

Version	1.0
Designed for	MOD Dwarf
Release date	8-2-2023
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Snapshots by	Jesse Verhage