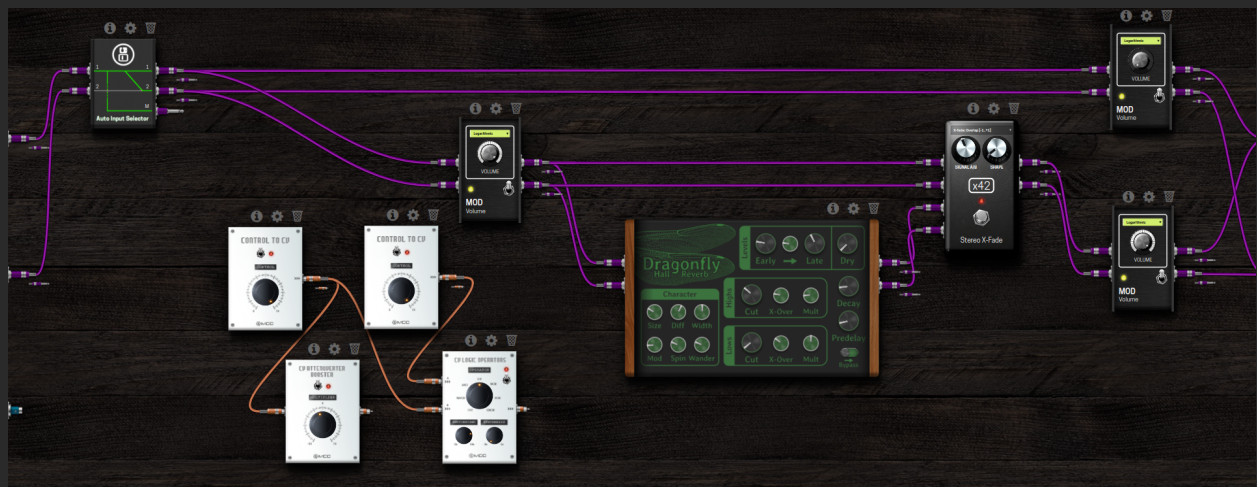


Pedalboard Manual | VERB:Quick Hall

Description

This pedalboard brings you a high fidelity algorithmic hall reverb, with only its most important parameters mapped to the controls on the MOD Dwarf for quick operation. The hall reverb is simplified by using a mix knob, and enhanced with switchable trails.

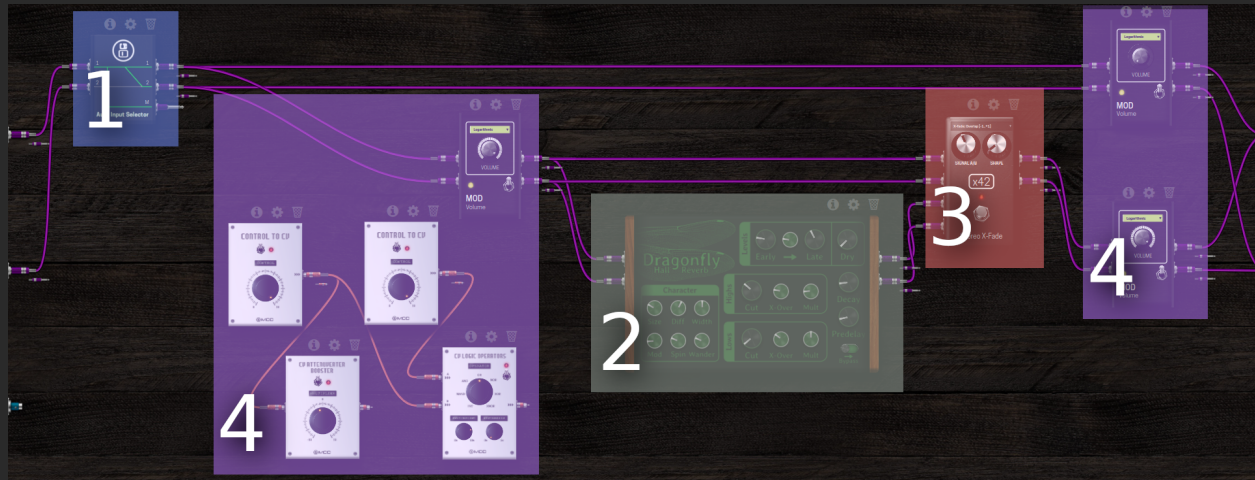
Signal Chain



Snapshots

Small Dark	Dark sounding small sized hall, medium decay
Medium Bright	Bright sounding medium sized hall, medium decay
Large Clear	Clear sounding large sized hall, long decay
Large Dark	Dark sounding large sized hall, long decay
Great Hall	Neutral sounding huge hall, very long decay
Great Hall+	Like Great Hall, but with an even longer long decay

Sections



- 1 Automatic input signal selector, making the pedalboard automatically work well with both mono and stereo input signals
- 2 The core plugin in the pedalboard: the Dragonfly Hall Reverb
- 3 The added mix control, courtesy of the x42 Stereo X-Fade
- 4 The added trails control, using three volume plugins and four CV utilities

Controller Addressings

Page 1: Dragonfly Hall Reverb and Trails

Footswitches

- Hall Press to toggle the effect on/off
- Trails Press to toggle trails on/off (peaceful decay when effect gets turned off)

Knobs - I

- Hall Activates the selected preset out of 25 available presets
- Mix Sets the mix between the dry and wet signals
- Decay Sets the decay time between 0.10 s and 10 s

Knobs - II

- Pre-delay Sets the pre-delay time between 0 ms and 100 ms

Low Cut	Sets the cutoff frequency of the pre-reverb high pass filter between 0 Hz and 200 Hz
High Cut	Sets the cutoff frequency of the pre-reverb low pass filter between 1000 Hz and 16000 Hz

About

Version	1.0
Designed for	MOD Dwarf
Release date	8-2-2023
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Snapshots by	Jesse Verhage