Pedalboard Manual | VERB:Momentary Hall

Description

This pedalboard brings you a high fidelity algorithmic hall reverb, with only its most important parameters mapped to the controls on the MOD Dwarf for quick operation. The hall reverb is enhanced with switchable trails and momentary effect control (the reverb is only active while the [Hall] footswitch is held down). It also has simplified level controls with just [Dry Lvl] and [Wet Lvl] controls, which are ideal for a momentary reverb with trails.

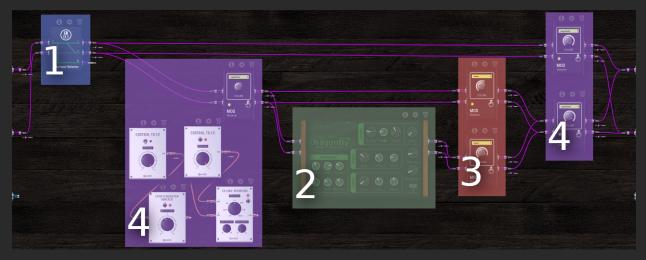
Signal Chain



Snapshots

- Balanced Long decay, balanced dry and wet levels while reverb is active
- Some Dry Medium decay, keeps some dry while reverb is active
- Full Swap Short decay, kills all dry while reverb is active
- Pad Stacker Very long decay, keeps most of the dry signal when active

Sections



- 1 Automatic input signal selector, making the pedalboard automatically work well with both mono and stereo input signals
- 2 The core plugin in the pedalboard: the Dragonfly Hall Reverb
- 3 The added [Dry Lvl] and [Wet Lvl] controls
- 4 The added [Trails] control, using three volume plugins and four CV utilities

Controller Addressings

Page 1: Dragonfly Hall Reverb and Trails

Footswitches		
Hall	Momentary addressing: hold to turn the effect on, release to turn the effect off	
Trails	Press to toggle trails on/off (peaceful decay when effect gets turned off)	
Knobs - I		
Hall	Activates the selected preset out of 25 available presets	
Dry Lvl	Sets the dry level while the effect is on	
Wet LvI	Sets the wet level while the effect is on	
Knobs - II		
Decay	Sets the decay time between 0.10 s and 10 s	

Low Cut	Sets the cutoff frequency of the pre-reverb high pass filter between 0 Hz and 200 Hz $$
High Cut	Sets the cutoff frequency of the pre-reverb low pass filter between 1000 Hz and 16000 Hz

About

Version	1.0
Designed for	MOD Dwarf
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