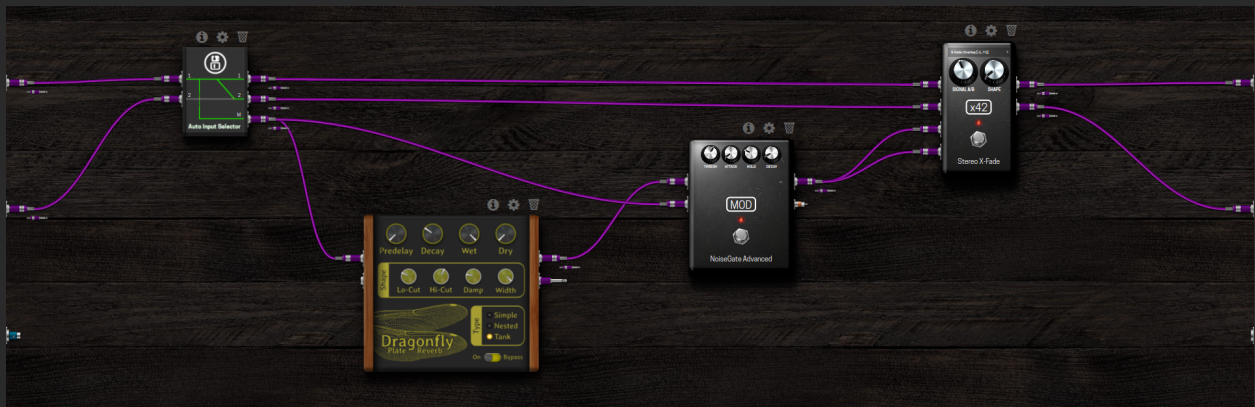# Pedalboard Manual | VERB:Gated Plate

Description

It's a plate, with a gate. Set the threshold and use your playing dynamics to open or close the gate. Play above the threshold to hear the reverb, play below the threshold to close the gate. There are also added mix and bypass controls, for easy control over the full effects chain.
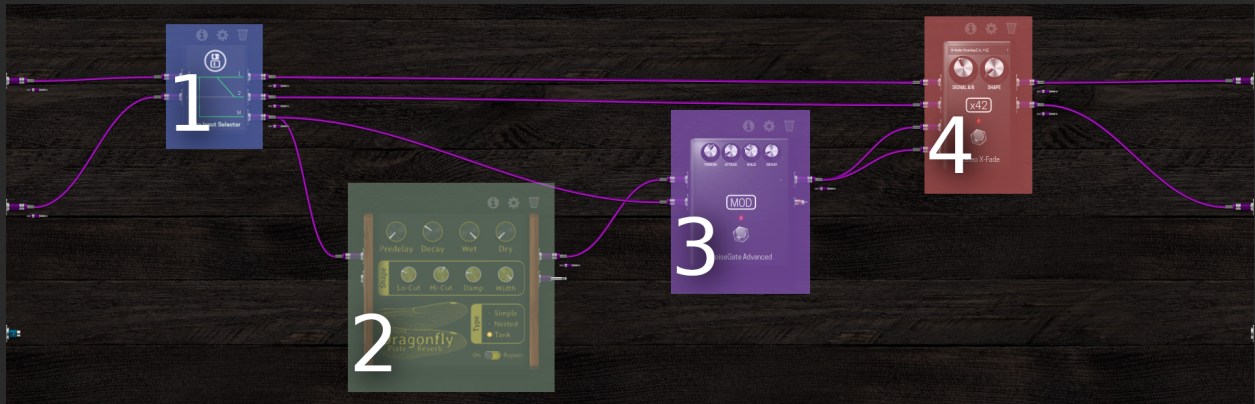
Signal Chain

Snapshots

PlayPlucked	-38dB threshold, play plucked notes for a nice result
Abrupt	-24dB threshold, abrupt decay
Smooth	-24dB threshold, smooth decay
Sensitive	-45dB threshold, fully wet, super touch sensitive and responsive

Sections

1. Automatic input signal selector, making the pedalboard automatically work well with both mono and stereo input signals

2. The core plugin in the pedalboard: the Dragonfly Plate Reverb

3. The added gate plugin: the MOD Noise Gate Advanced

4. The added mix control, courtesy of the x42 Stereo X-Fade

Controller Addressings

Page 1: All plugin parameters

Footswitches	
Plate	Press to toggle the full effect chain on/off
Gate	Press to toggle the gate on/off
Knobs - I	
Plate	Select a preset for the Dragonfly Plate Reverb
Mix	Sets the mix of the full effects chain
G.Thresh	Sets the threshold of the gate
Knobs - II	
P.Decay	Sets the decay of the plate reverb
P.LoCut	Sets the frequency of a pre-reverb high pass filter

P.HiCut	Sets the frequency of a pre-reverb low pass filter

G.Hold	Sets the hold time of the gate
G.Decay	Sets the decay time of the gate

About

Version	1.0
Designed for	MOD Dwarf
Release date	8-2-2023
Pedalboard by	Jesse Verhage
Snapshots by	Jesse Verhage