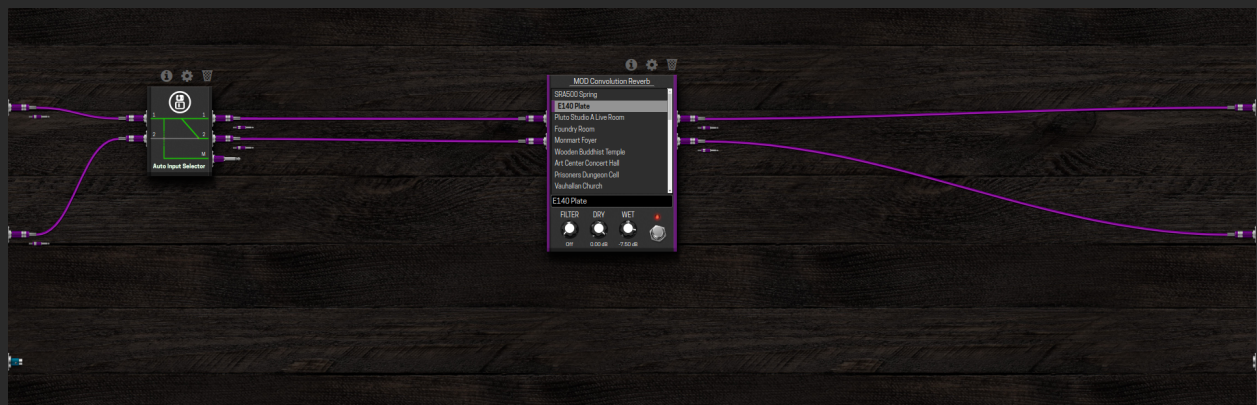


Pedalboard Manual | VERB:Convolution

Description

This pedalboard brings you convolution based reverb, with a diverse collection of high fidelity reverb impulse responses to select from, fully mapped to the controls on the MOD Dwarf. A great choice if you need quick access to a big variety of very high quality reverbs.

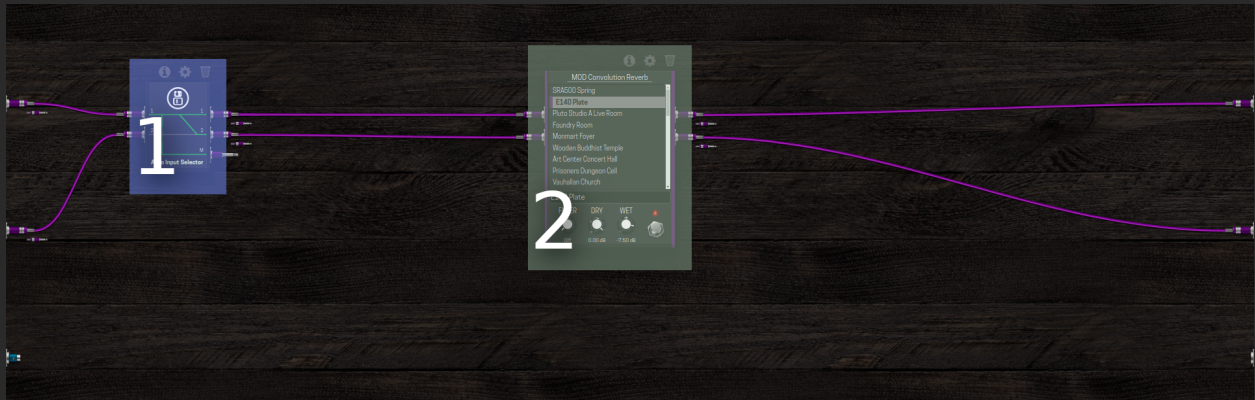
Signal Chain



Snapshots

E140 Plate	Vintage famous plate
Foundry Room	Room inside a metal foundry
Monmart Foyer	Foyer inside the Montmartre church
Prisoners Dungeon	A prisoner's dungeon cell
Vauhullan Church	A church in Vauhullan, France
Organ Pit	The place where the organ player sits in a church
Grain Silo Dome	A beautiful huge grain silo
BM7 Shimmer	Staple sound from a renowned rack processor
ESpace Huge 2	Huge sound from a famous reverb processor

Sections



- 1 Automatic input signal selector, making the pedalboard automatically work well with both mono and stereo input signals
- 2 The core plugin in the pedalboard: the MOD Convolution Reverb

Controller Addressings

Page 1: MOD Convolution Reverb

Footswitches

- | | |
|--------|--|
| Reverb | Press to toggle the effect on/off |
| Trails | Press to toggle trails on/off (peaceful decay when effect gets turned off) |

Knobs - I

- | | |
|---------|---|
| IR | Selects which reverb impulse response is used |
| Rev.Dry | Sets the dry level when the effect is on |
| Rev.Wet | Sets the wet level when the effect is on |

Knobs - II

- | | |
|---------|--|
| Rev.HPF | Sets the cutoff frequency of a high pass filter before the reverb, allowing you to quickly filter out some low end |
|---------|--|

About

Version	1.0
Designed for	MOD Dwarf
Release date	8-2-2023
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Snapshots by	Jesse Verhage